

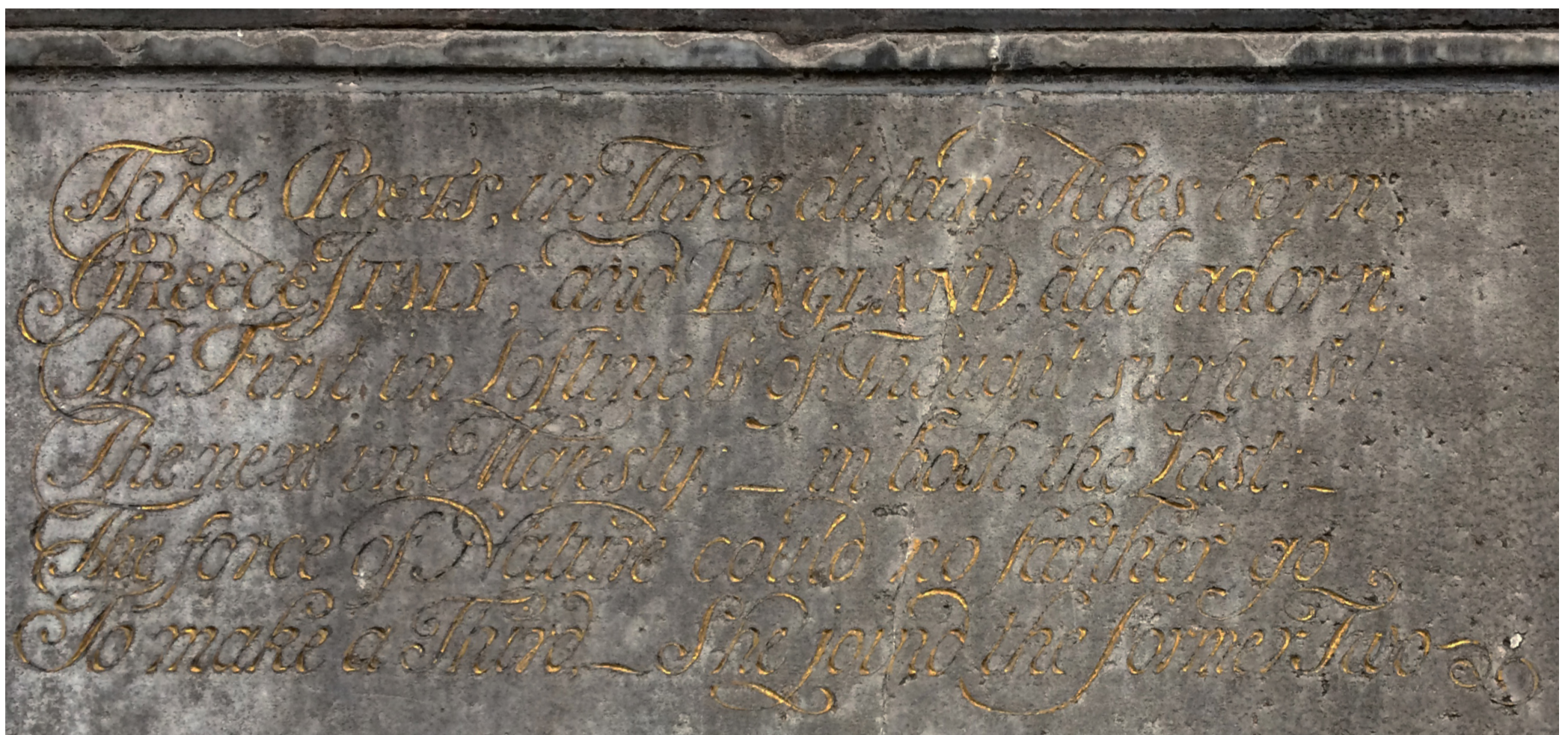
# London Bow Script<sup>9</sup>

*A highly unusual new script typeface inspired by a memorial  
plaque to the Republican Poet John Milton.*

Bow  
Script.  
L

# London Bow Script

*A highly unusual new script typeface inspired by a memorial  
plaque to the Republican Poet John Milton.*



abcdefghijklmnopqr

stuvwxyz



# *London Bow Script*

*John Milton.*

*Saint Mary-le-Bow.*

*Memorial plaque*

*in Bow Passage,*

*Church Yard.*

The  
Wynkyn de Worde  
Society

Ace Quiznights Quick Quaintly Woden  
Homes Alone Kicking Kings Themes  
Egg Albatross Money All New Zoos  
Five Votes Beggars Leave Low Hump  
Easy Zoology Doctor Zeus Vow Review  
Hate Lovely Xerxes Yoghurt Cheese Sexy  
Overture Piano Pianoforte Dogs Cats  
Royal Inn Joker Rugged Ulyses Used  
Untrue Winter Garrets The Mug View  
Greenwich Meridian Yacht Club Note  
She Sells Sea Shells On The Sea Shore  
The Quick Brown Fox Shuffled Off Yo!  
Regal Royalty Regina Queens Day.

*Three Poets, in Three Distant Ages born,  
GREECE, ITALY, and ENGLAND did adorn.  
The First in Loftiness of thought surpassed;  
The Next in Majesty; in both the Last.  
The force of Nature could no farther go:  
To make a third she joined the former Two.*

*The three poets of Dryden's epigram are Homer, Virgil, and Milton. These are the three greatest poets from the three different ancient regions of GREECE, ITALY and ENGLAND. The first two Great poets were great in Loftiness of Thought and Majesty respectively. Milton was a great poet because he combined both loftiness of Thought and Majesty into one. Virgil is Italian, Homer is Greek, Milton is English. Dryden praises Milton by saying that "Mother nature could produce none better than the first Two Poets."*

# London Bow Script

*Dedication by Dryden to the Genius poet John Milton.*

Three poets in Three distant<sup>o</sup>  
Ages born, GREECE, ITALY  
and ENGLAND, did adorn.

The first in Loftiness of  
Thought surpassed. The next<sup>o</sup>  
in Majesty, in both the Last.  
The force of Nature could no  
farther go. To make a Third<sup>o</sup>  
he joined the Former Two.



*COCKNET: Born within the  
Sound of the Bow Bells.*

*A B C D E F G H I J K L M*

*N O P Q R S T U V W X Y Z*

*A B C D E F G H I J K L M N O P Q R S T*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*¿SMALL CAPS?!*

*abcdefghijklmnopqrstuvwxyz*

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*ff ff fi fl € \$ £ ¥ ¢ & c \$ † # ; § ? @*

# London Bow Script

*Dedicated to the Genius Poet John Milton.*

John Milton.

*The Infamous Republican,  
Poet and Intellectual.*

*9TH December 1608 to  
8TH November 1674.*

*A Dedication by the poet  
John Dryden Esq.*



*Bow Script – New from The London Type Foundry.*

*Elizabeth*

*Alexandra Mary*

*Windsor.*

*The Queen is Dead,*

*long live the King.*

*Charles Philip*

*Arthur George*

*Windsor.*

*Ampersanderama*

*Banks & Miles*

*Baxter & Bailey*

*Mild & Bitter*

*Autocar & Motor*

*Morecambe*

*& Wise*

*Fish & Chips.*

*Serving Suggestions*

*Apple & Peach  
Champagne Soufflé.*

*Pecan & Chestnut<sup>o</sup>  
Vegan Crumble.*

*Delicious Strawberry  
Mousse.*

*Chocolate & Blueberry  
Muffins.*



*Bow Script – New from The London Type Foundry.*

*JAMES JOYCE*

*Ulysses*

*WILLIAM SHAKESPEARE*

*A Tale of Two Cities*

*Romeo & Juliet*

*Macbeth*

*A Midsummer*

*Night's Dream*

*Bow Script – New from The London Type Foundry.*

*I rise at Ten-thirty..*

*I'm  
Burlington  
Bertie from  
Bow.*

*I'm Bert, Bert..*

*“But, I haven't a shirt!”*

# London Bow<sup>o</sup> Script<sup>o</sup>

*Loaded with loads & loads of  
Lovely Ligatures & Alternative  
Upper & lower case Characters.*

*Hobby Bubbles Clubfest Jumps  
Clubhouse Nobles Cuddles Ladies  
Churchhalls Woolley Stuff Poppies  
Artist Offices Shuffles Plaque  
Android Hi-fidelity Influence  
Nuggets Noticeable Newlyn  
Motorway Quits Quietly Retires.*



London Bow Script<sup>9</sup>

Keabs Caddy Dodging

Stuffing Definite Effect<sup>9</sup>

Baggy Ruffles Ashes

Backpacking Jokingly

Holly Envelopes Poppy

Jalopy *Truffles* Offices

Alleys Rugged Duffy.

*Bow Script – New from The London Type Foundry.*

*{ Brackets }*

*( Parenthesis )*

*[ Square Brackets ]*

*[ ] ( ) { }*

*Hinges & Brackets*

*{ No. 10 } ; Que? ; Yo!*

*Bow Script – New from The London Type Foundry.*

*USA Canada Mexico*

*Pakistan India Tibet*

*Wales England Scotland*

*Nigeria Ghana Zambia*

*Austria Angola Africa*

*Belgium Laos Italy France*

*Mauritius Malaysia*

*China Japan Australia*

*South Korea Taiwan*

*Brazil Paraguay Chile.*



*Bow Script – New from The London Type Foundry.*

*Ark Art Axe Boy Dog Die Egg  
Fox Fun Got Hat Her Hid Lovely  
Joe Jim Jan Kir Love Lips Lots Labs  
Lit Lob Mud New Nab Oxen Low  
Nag Power Nit Quo Que Row Rips  
Ride Tots Top Tie Woe You Yen Spa  
Era Bobs Dabs Loads Hade Dads  
The Serif Legs Och Olij Him Ohm  
Daniel Vineyards Hip Hops Opaque  
Oblique Ignore Hat Four Stuffed  
Plaques Offices Shuffle Hi-fi Trifles.*

*Bow Script – New from The London Type Foundry.*

*10-2+6=15÷5×3\*4×4*

*£100 999 100° Zero°*

*\$4.6= 46¢ \$6/8 9/10¢*

*paulharpin4@gmail.com*

*http://:londontype.co.uk*

*€6.9 = ¥12 ₺50 ₪2 \$26*

*1/20 3/4 8/9 Apple™*

*#6 #7 #8 #9\* ©Google*

*89% 102% Instagram®*

*One Million · A Billion.*

# London Bow Script

London Bow Script by The London Type Foundry

Character Set: A B C D E F G H I J K

L M N O P Q R S T U V W X Y Z

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A B C D E F G H I J K L M N O P Q R S T U V W X Y

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N E O Π P Σ T Y Φ X Ψ Ω Ĩ Ÿ á é η  
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χ Ϙ ω ï ü ö ú ŵ κ ϝ A B Γ Δ E Z H Θ I K Λ M  
N E O Π P Σ T Y Φ X Ψ Ω Α Ε Η Τ Ο Υ Ι Ψ Κ.

London Bow Script



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arum fugliat *London Bow Script* voloreo ma  
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Tempore nienis aut lautatur, ate cusci officid  
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quam quas eatibernam qui imporrum poritius  
ullatur, aut asimmin cone anihici andaniae qui  
quibus inveresti iuscium quo eatur!*

# London Bow Script

Loads of  
Lush, Loveable,  
Letterforms And  
Luxurious, Lovely,  
Lavish Signatures.  
Lucky you!

*London Bow Script*

*Designed by  
Paul Harpin Esq.*

*ANNO MMXXII*

*In Blackheath, SE3.*

*SOUTH LONDON*

*The London Type  
Foundry.*

# London Bow Script

*Three Poets in Three Distant Ages born,  
GREECE, ITALY and ENGLAND, did Adorn.  
The first in Loftiness of Thought Surpassed.  
The Next in Majesty, in both the Last.  
The Force of Nature could no Farther go.  
To make a Third he joined the Former Two.*

*John Dryden's Epitaph to The Poet John Milton.*



*London Bow Script*

*It's all  
Greek to me!*

*Είναι όλα  
ελληνικά για  
μένα!*

*London Bow Script available in Greek language.*

*Να μας στα πέριORA τ' αλαργινά του κοσμουστους  
έρημους κι απάτητους Σκυθικούς δρομους. Τώρα  
δουλειά σου, ω Ηφαιστε, ὡσα ο πατέραςπροσταξε,  
να γνωιαστείς, και τον άνομο τούτο στα βράχια  
στους γρηλούς γκρεμούς να πεδικλώσειμι' αλύσων  
ασύντριφτα δεσμά ατσαλένια, γιατί έκλεψε της  
πάντεχνης φωτιάς τη φλογα, -τ' άνθος σου εσένα-  
και το χάρισε τ' αν θρώπου. Τέτοιο κρίμα χρωστάει  
λοιπον να μας πλερώσει, για να μάθει του Δία  
την εξουσία να στρέγει και τους φιλάνθρωπους  
τους τροπους του ν' αφήσει. Κράτος και Βία, για  
σας η προσταγή του Δίατέλειωσε και πια τίποτα δε  
στέκει ἔμποδιο μα εμέ, δε μου βαστά η γρυχή θεο  
συγγενή μου στ' άγριο τούτο ποροφάραγγο να δέσω.  
Όμως να σφίξω την καρδιά μου ανάγκη πάσα, γιατί  
βαρύ ἔναι ν' αγρηφώ του Δία το λογο. Ω εσύ με τα  
γρηλά φρονήματά σου, τέκνοντης ορθοβουλης.*

# London Bow Script

{Σενάριο Πλώρης Λονδίνου}

*Three Poets, in Three Distant Ages born,  
GREECE, ITALY, and ENGLAND did adorn.  
The First in Loftiness of thought surpassed;  
The Next in Majesty; in both the Last.  
The force of Nature could no farther go:  
To make a third he joined the former Two.*

*Τρεις ποιητές γεννημένοι σε τρεις μακρινούς  
αιώνες, Ελλάδα, Αγγλία, και Ιταλία  
κοσμούσε. Ο Πρώτος σε Υψηλή σκέψη  
ξεπέρασε. Το επομένο στο Μεγαλείο; και  
στα δύο Τελευταία. Η δύναμη της φύσης δεν  
μπορούσε να πάει πιο μακριά: Για να κάνει ένα  
τρίτο, μπήκε στους πρώην Δύο.*

# London Bow Script

{Scritto Arco Londinese}

*Three Poets, in Three Distant Ages born,  
GREECE, ITALY, and ENGLAND did adorn.  
The First in Loftiness of thought surpassed;  
The Next in Majesty; in both the Last.  
The force of Nature could no farther go:  
To make a third he joined the former Two.*

*Tre poeti, in tre tempi nati, GRECIA,  
INGHILTERRA e ITALIA, abbiamo adornato.  
Il Primo in Altezza di pensiero ha superato;  
Il Prossimo in Maestà; sia nell'Ultimo.  
La forza della Natura non poteva andare oltre:  
Per fare un terzo si unì agli ex Due.*



*New Extra last minute Ligatures!*

*Old: The better  
life comes after?*

*New: **The better**  
**life comes after?***

*London Bow Script*

*The London Type Foundry.*